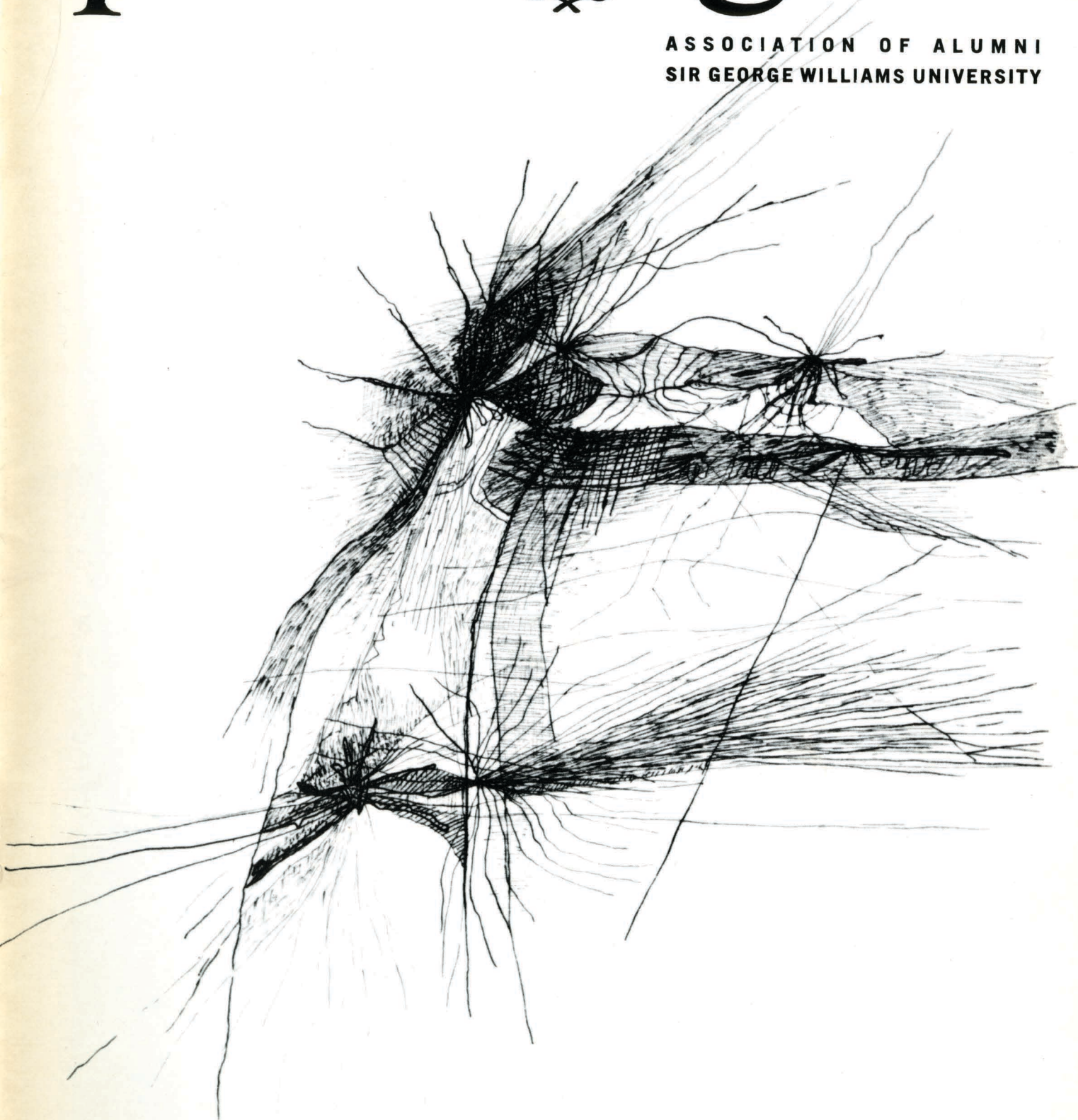


WINTER 1965

# post grad



ASSOCIATION OF ALUMNI  
SIR GEORGE WILLIAMS UNIVERSITY



*M. J. Ryan '82*

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# report from

---

# DOMTAR

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## **New Domtar kraft pulp mill now rising in timber-rich area at Lebel-sur-Quévillon, Quebec, to spearhead expansion of Domtar's pulp and paper operations.**

In northwest Quebec, on the south shore of Lac Quévillon, construction crews are working full speed ahead on Domtar's giant new Lebel-sur-Quévillon mill. Target date for completion: early 1967. Projected production capacity: 850 tons per day of highest quality bleached kraft pulp produced by the most up-to-date manufacturing techniques. The surrounding area has an abundant supply of Black Spruce, the finest species available for superior pulp.

Three more projects closely follow the Lebel-sur-Quévillon mill in Domtar's expansion program. A new, seventh fine paper machine with an annual capacity of 69,000 tons is being installed in the Cornwall, Ontario, mill. The modernization of the Windsor, Quebec, mill includes a new five-stage bleach system to increase daily capacity of kraft pulp to 400 tons. The annual capacity of the containerboard mill at Red Rock, Ontario, is being stepped up by

60,000 tons and "Alkafide", a new pulping process developed by Domtar's Research Department, is being utilized. This program highlights Domtar's continuing expansion throughout its entire range of operations. From Domtar comes a growing world of products for a growing world of people — in pulp and paper and newsprint, in consumer products, building and construction materials, packaging materials and chemical products.



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WE GET

# LETTERS

Sir:

You must be kidding! 4,000 just to read every page of Postgrad? I do that anyway and I could use 4,000 just as much as the next reader. Attached is my list of 17 errors in your proof reading sweepstakes.

Vernon H. Bonyun  
Toronto

P.S. Is the 4,000 f.o.b. Montreal or Toronto?

*Reader Vernon hit the spot  
17 errors . . . that's a lot!  
He wins the prize, his list was long  
He'll get 4,000 . . . f.o.b. Hong Kong. ed.*

Sir:

Who needs 4,000? After looking at that Op Art (Fall, page 4) I thought I was still seeing things. Keep trying, you are definitely improving.

B. V. Mitchell  
Pointe Claire

Sir:

To the jaded, your magazine was a shot in the arm. It was not merely being confronted with the classical Zeus in November Montreal that did this, but the modernity and verve by which the old form was made into a rugged symbol of the continuance and continual re-interpretation of civilization: in a word, the symbol of a University and the continuance of its influence on its graduates. But it went further than that. The Zeus from Artemisium, which was adapted for the cover, has been traditionally accepted as the ultimate symbol of maturity, authority, and controlled power. Altogether the cover was a brilliant visual and intellectual tour de force.

I have been toting the magazine around and have been showing it to everyone I wanted to impress from Fashion Experts to Public Relations men. All were suitably awed by the confrontation with Greece, Power, and the University. The centre spread of the new Hall Building also drew many favourable comments. There was a general feeling that we, as a University, were "with it".

Michael Brian  
Montreal

*So THAT'S who that guy is. ed.*



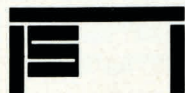
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Cover: JEAN-PAUL MOUSSEAU  
1952/INK/9" x 11½"  
GIFT OF  
MR. GERALD SINGER

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## LETTER FROM THE PUBLISHING CHAIRMAN

---

Our University has never been wealthy — in the sense that it has never had a lot of money behind it. It has always been graciously endowed with what seemed, at times, a limitless wealth of ideas — yes — but “cash money” has always been in short supply.

It seems that the institution has always had to scramble to “pay its way”.

Isn't it interesting then that at a time when original art is considered “a good investment”, that our University presently has a collection of art that is second to no other educational institution in the country!

The collection consists of over one hundred paintings and pieces of sculpture and it's growing all the time.

The market value of this assemblage of the creative efforts of some highly talented artists, must be considerable.

Our University simply cannot afford to hold this collection!

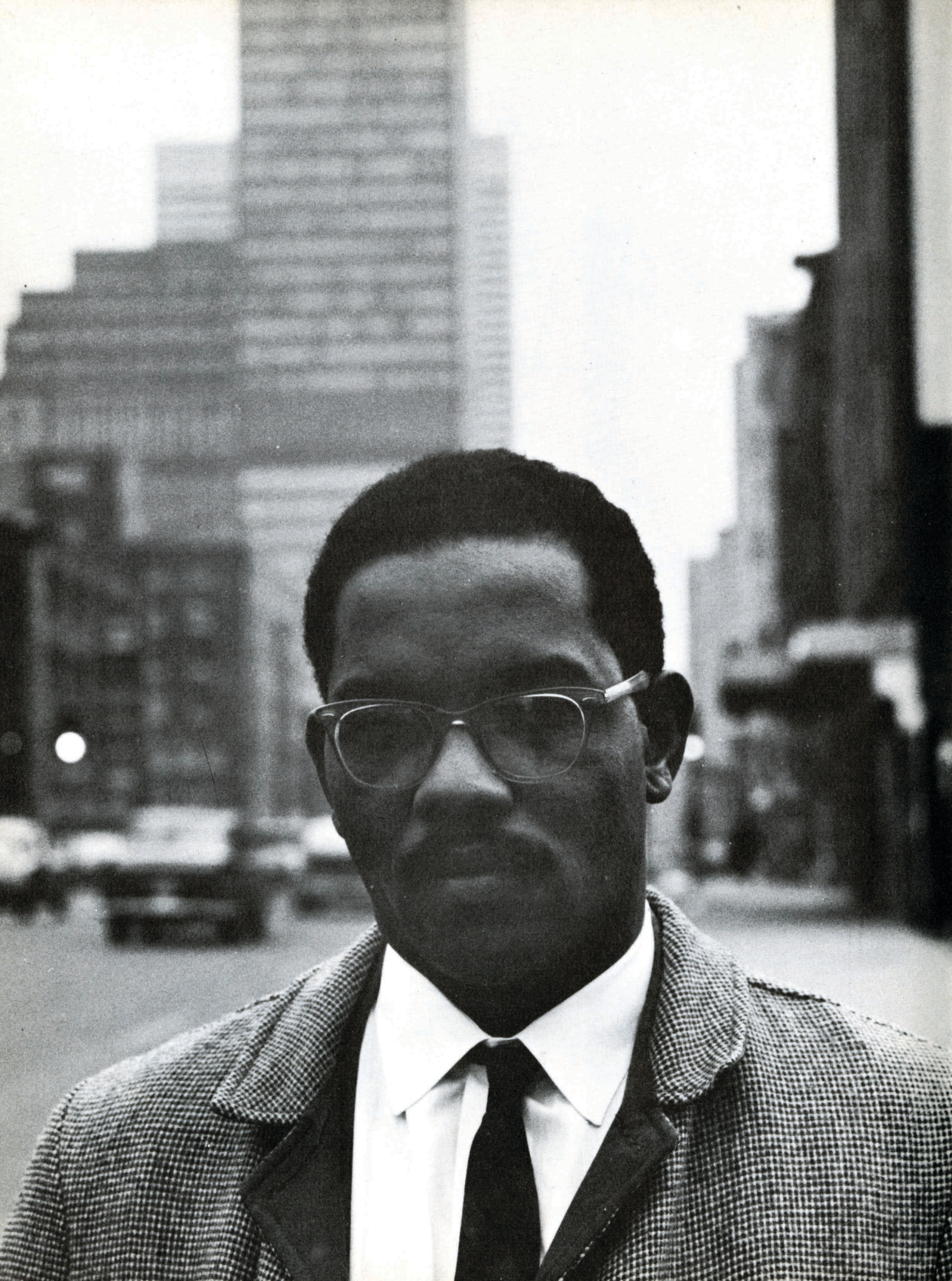
On the contrary, our University cannot afford to be without the collection and what it represents. It has already made a contribution to thought processes that cannot be valued in dollars.

The story on the eight page centre spread of this issue pays tribute to this fitting development at S.G.W.U.

*Handwritten signature: D.E.P.*









# CANADA'S OTHER QUIET REVOLUTION

Canadian eyes are focused on the Negro Revolution taking place in the United States, and many persons are filled with indignation at the overt denials of the fundamental concepts of human dignity and worth in that bulwark of Western democracy. The magnitude of the problem there has tended to reduce the attention given to the problem here, and indeed it has become customary for Canadians virtuously to point out to members of the local Negro community, how fortunate they are to be in Canada and not in the United States. It seems natural to ask at such times "Is this enough?", for many of the social factors which led to the situation in the United States were not present in Canada, and so, the local problem from the start was less acute. Praise or censure then, it would seem, should rest on an appraisal of the improvements which have been made in race relations locally.

In Canada, despite the Bill of Rights and other Federal legislation in the field, civil rights lies essentially within provincial jurisdiction. To date, most provinces have passed some legislation outlawing discrimination, in whole or part, in accommodation and jobs. In many cases, the legislation is either inadequate, incomplete, or poorly enforced. Quebec provides a 'good' example of a Province with legislation which is at once inadequate, incomplete and poorly enforced. This is all the more startling, since the "Quiet Revolution" is in itself a struggle for equal rights.

In February, of 1963, a delegation said to the largest of its kind ever

assembled in Quebec City, met the Premier of Quebec, and presented a brief requesting that a full programme of Human Rights legislation be placed on the statute books of the Province. The Premier stated that although he personally was in accord with the principles put forward, he could give no assurance of their implementation since he questioned the consequences. Indeed, when the Hotels Bill was proposed in the Legislature soon after, it lacked specific protection for minorities. Further effort and protests were needed before this protection was inserted in the Bill.

No commission however, was appointed to handle complaints.

In 1964 a Bill was introduced in the legislature as the Province's Fair Employment legislation. Because of the severe limitations of the Bill, the Human Rights Council requested a meeting with the Minister of Labour to discuss amendments prior to the passage of the Bill. Notwithstanding this request, the Bill was passed in July without such discussion, and, despite further representations by the Council for Human Rights and other groups, the Bill became effective as passed on September 1964.

The Minimum Wage Commission was appointed to investigate complaints.

Among the weaknesses in the Bill which Human Rights groups had pointed out were: the absence of a clause prohibiting the use of application forms seeking information concerning the applicant's religious affiliation, race or nationality; the fact that as a number

*This article, by Richard E. Leslie (S.G.W.U. '62) is reprinted from Expression, February, 1965, published by the Negro Citizenship Association Inc., of Montreal. The association was founded in 1952 and dedicated itself to representing the Negro population of Canada in the crucial field of human rights. Mr. Leslie is its President.*



of employment agencies employed less than five persons they would be exempt from the application of the law; the fact that the Minimum Wage Commission was not empowered to take remedial action; and, that there was no provision to ensure reimbursement for income lost through proven discrimination by an employer. Also, while not doubting the competency of the Minimum Wage Commission it was felt that there were many qualified persons in the Province with extensive experience in this field and who would be better suited to handle this difficult area.

The first complaint brought before the Commission was a charge of racial discrimination against one of Montreal's leading hotels. The handling of this case by the Commission seems fully to bear out some of the criticisms mentioned above, for it took several months for the case to come to court, and the conviction carried only the minimum \$10. fine. If this, the first case brought before the Commission is so long delayed, and even with considerations of 'justice delayed is justice denied' apart, one must seriously question the effectiveness of the Commission in this area, particularly as it is reasonable to expect that as the existence of the law becomes more generally known, the number of cases brought before it must inevitably increase.

In the field of Fair Accommodation in apartment rentals and housing, Quebec has passed no legislation, and it cannot be because of ignorance of the situation, since, in the brief presented to the Premier by the delegation in 1963, were included the results of two surveys conducted by the Human Rights Committee, which showed incidences of racial discrimination in apartment rentals in Montreal of sixteen and eighteen per cent in 1960 and 1961 respectively. This absence of Fair Accommodation legislation will lead, unless something is done immediately, to the similar para-

doxical and humiliating situation as existed in the United States prior to the passage of the 1964 Civil Rights Bill.

The 1967 World's Fair would provide such a setting.

The releases from the World's Fair indicate that representatives from a large number of countries are expected to be here for the Fair. Here, these representatives will be accorded 'red carpet' treatment, and so indeed it should be. Yet at the same time some of their hosts, because of their racial origin will be denied the right to rent apartments of their choice, while many of their guests will have no problem in renting the same apartments. Nor does there seem to be much official concern, because (and this is not meant in any way to detract from the welcome presence of clauses protecting minorities in the Hotels Bill) the refusal of the Government to make changes in the Fair Employment law and the absence of a Fair Accommodation law is a decided failure on their part to fulfil their prior duty to citizens of Quebec. For, after all, the protection afforded by the Hotels Bill is of more real importance to the visitor than to the resident of Quebec, inasmuch as residents of a community do not normally live in hotels, motels or camps, but rather in apartments. The virtue of equality in employment should need no further comment.

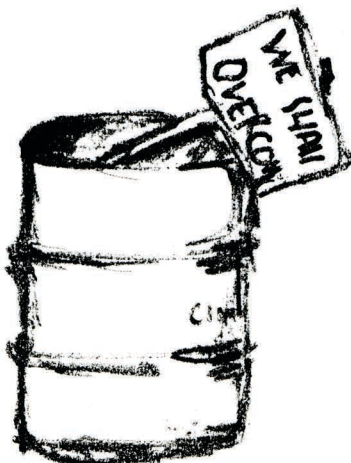
The parallel to the United States is, of course, the "White House" treatment accorded delegates to the United Nations, particularly those of the African nations, who encountered racial discrimination, while simultaneously American citizens were being denied the use of the elementary amenities of civilization.

It might be timely to note here, that when organizations investigating charges of discriminatory hiring practices during construction of the New York World's Fair received no co-operation from the authorities, that the organizations had recourse to the stratagem of undertaking to seek a boycott of the Fair by the African nations. The matter was quickly negotiated. One would not like to believe that such a

stratagem would be necessary here in order to underline the absence of adequate Human Rights legislation. *Verbum sapienti satis*. The fulfilment and the perpetuation of civil liberties require the constant and unwearied vigilance of all sectors of the community. It seems though, that the roles of the news media and that of the Government are paramount. The former to inform, the latter to lead, and in this regard both could do much more in the area of Human Rights locally.

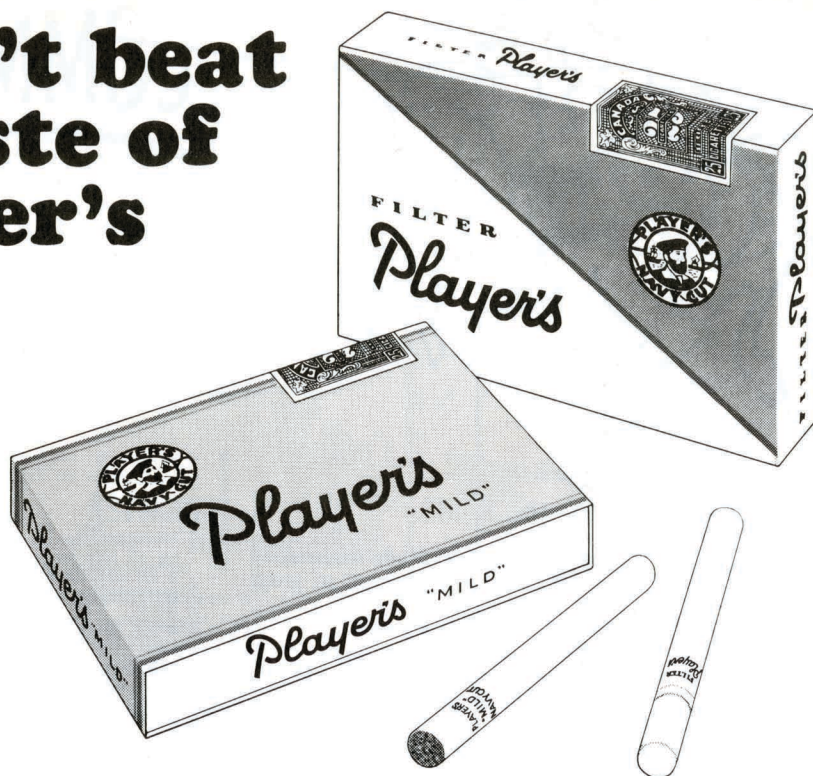
The local news media have, in some instances, developed a tendency to concern themselves with strong condemnation of the racial situation in the United States and in South Africa, and not to comment with corresponding emphasis on the local situation. For example, one failed to observe concerted critical comment on the inadequacies of Bill 67, and one fails to see any continuing commentary by the majority of these media on the absence of a Fair Accommodation law. On a broader view, it would not be amiss, if the news media recaptured from their past some part of that "crusading zeal" which made them the powerful institution they are today, and the absence of which might well lead a diminution of that power and could be a stragging setback to the democratic aspirations of our society.

But the weight of responsibility must fall upon government in its legislative and executive roles. The Government of Quebec must redeem its past by providing the citizens of this Province with a Human Rights Code and a Human Rights Commission with clearly defined powers and responsibilities to educate, investigate, negotiate, and, where necessary, take remedial action. To quote Dean Rostow of the Yale Law School: "Men often say that one cannot legislate morality. I should say that we can legislate hardly anything else. All movements of law reform seek to carry out certain social judgements as to what is fair and just in the conduct of society."





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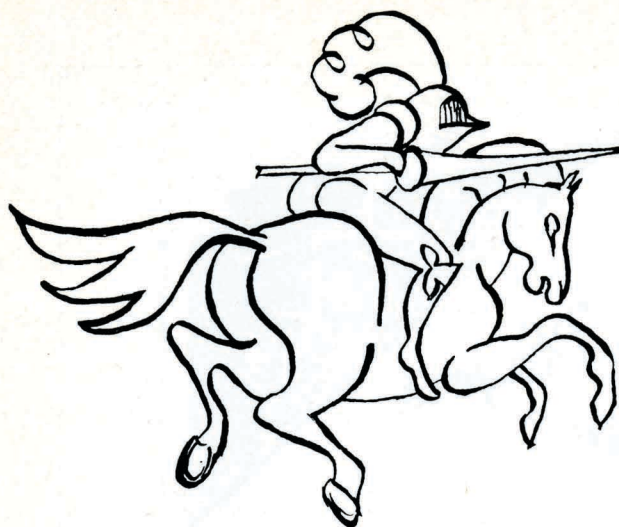


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## COMMENT AND QUERY

### "Controversy is Good for the Soul"

An unusually perceptive Georgian undergraduate named John Lynn has zeroed—in his thinking on a subject of great prospect and urgency.

In a recent article in *THE GEORGIAN* he writes:-

"It has come to my attention that we, the undergraduates at *Sir George*, are missing the boat on one very valuable resource that is available to us for the asking — the alumni.

"As undergraduates we have loyalties to *Sir George*, we have aspirations for our school, and we all want to contribute to its growth, each in our own way.

"We look upon ourselves as inovators in a lot of respects. We feel that we are putting forth our most effective effort to this school's betterment. We are, after all, concerned about *Sir George's* future, because the course it will take will have considerable bearing on the value of our degree. "But we are missing the boat, I think, unless we wake up to the fact that there is another group which shares these feelings, and indeed probably have more thoughts in this area than we do.

"These people have something to add to *Sir George*. Possibly they have the potential to contribute to its growth to a greater degree than we undergraduates do. Let me indicate very strongly that the Alumni Association's contribution in areas other than finances should eclipse their financial value.

"I am suggesting that there should be an increased opportunity for Alumni to get involved in a 'feedback' of assistance. They could add a lot in the area of Society programming if they were asked to act advisors in areas that they have had been involved in. Through increased contact with the whole student body they could give us experienced points of view on many of the problems that we as undergraduates face, and will continue to face until these problems are recognized as being recurrent problems . . .

"A meaningful dialogue should be set up between the Council of the SUS and the Alumni Association in questions of mutual concern. I fully recognize the fact that Alumni can in some cases be considered 'out of touch' in some areas, but similar labels can be applied to undergraduates . . .

"I suggest that a group be formed, involving all 'Georgians', be they Administration, Faculty, Students or Alumni, to at least look into the question of the role to be played by the Alumni in the future development of *Sir George*, because I feel very strongly that they do have a definite role."

(Aside to fellow graduates: "It seems that we are being attacked by a friendly enemy. What do we do?")

### PERT:

The method of "critical path" used to ensure that the construction of the Henry F. Hall Building is on schedule is part of an elaborate technique of scheduling control, originally developed by the U.S. Navy and named "Programme Evaluation and Review Technique", or PERT for short. The technique will be discussed in new courses, Quantitative Methods 411 and Mathematics 444, both of which will be given in 1966. In principle, all activities relating to the entire project, and their inter-connections are exhibited, and the "critical path" identified as the one such that any delay along it will delay completion of the entire project.

In this connection, a poem by Asst. Prof. E. A. Pollitzer, first presented to a seminar in Operations Research at John Hopkins University reads:

*There was a young damsel named Myrt  
Who was exceedingly bright and alert;  
The critical path  
For her eventide bath  
She computed by methods of PERT.*

### OF SPECIAL NOTE TO COMMERCE GRADS:

We've always thought that our University has continued to have a broad reputation for offering an excellent Commerce Degree programme.

It is apparent that the Commerce Division of the University has even further enhanced its reputation of late.

Dr. Donald Armstrong, Director of the Graduate School of Business at McGill, has just completed a survey of all B. Comm. programmes in Canada. In a letter to Dean Greer, Dr. Armstrong wrote "...In my opinion, the new programme at *Sir George Williams* is the best available in Canada".

### WOMEN'S ATHLETIC DIRECTOR:

The ladies among our Alumni, especially those who were co-eds circa early '50's and who, at this time, may be fighting the fitness battle after a couple of kids, will be interested to note that the University now has a full time Women's Athletic Director. Miss Sally Kemp is the newly appointed WAD; she has a full scale recreational programme in the making for the cute young things with the long straight hair.



## ANNUAL REPORT:

A rather handsome document is the current Annual Report of the University. In fact, in design and content we would not be surprised to see it rated highly by the Financial Post's yearly awards for the "best annual report of Companies", were it to find its way among the entries.

Some of the facts noted in the report include:

### Degrees and Certificates Awarded by Faculties in the University

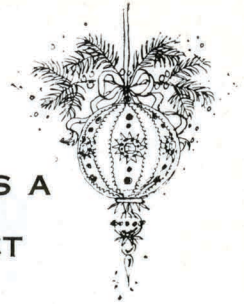
Degrees	Fall '64	Spring '65	Total
Bachelor of Arts	100	314	414
Bachelor of Science	47	120	167
Bachelor of Commerce	38	194	232
<b>Total Degrees</b>	<b>185</b>	<b>628</b>	<b>813</b>

### Certificates

Associate in Arts	4	7	11
Associate in Science	3	6	9
Associate in Commerce	1	2	3
Certificate in Engineering	8	16	24
Diploma in Association Science	2	1	3
<b>Total Certificates</b>	<b>18</b>	<b>32</b>	<b>50</b>

### Registration in the University by Faculties 1964-65

Faculty	Summer 1964	Academic year 1964-65		
		Day	Evening	Total
Arts	1,054	1,702	3,264	6,020
Science	478	742	1,254	2,474
Commerce	551	778	1,740	3,069
Engineering	26	229	174	429
Partial	428	9	1,997	2,434
<b>Totals</b>	<b>2,537</b>	<b>3,460</b>	<b>8,429</b>	<b>14,426</b>



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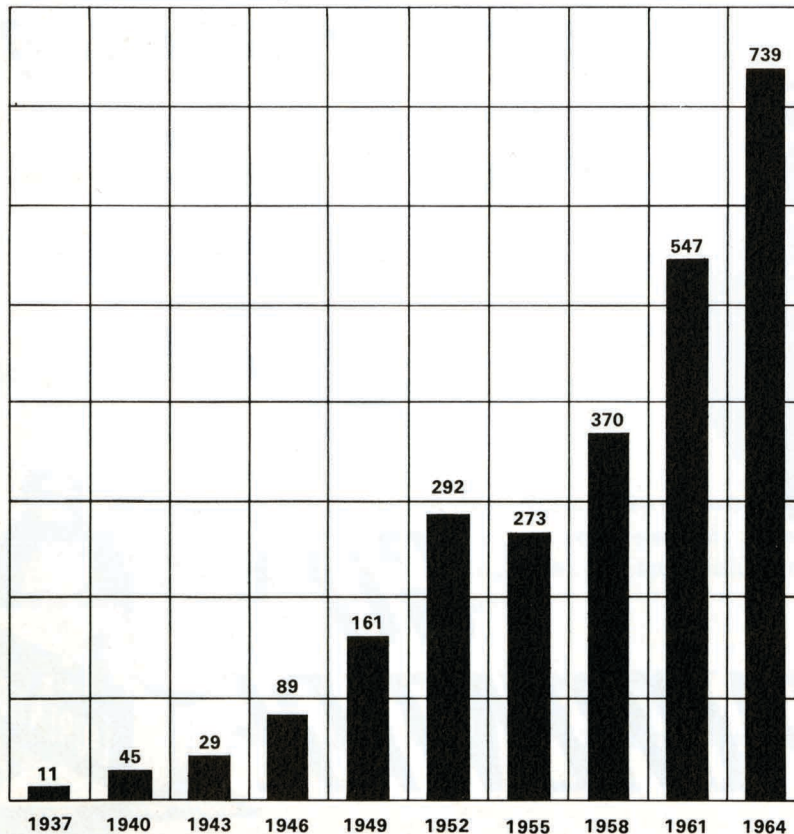
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SHERBROOKE AT MOUNTAIN

Growth in size of graduating class



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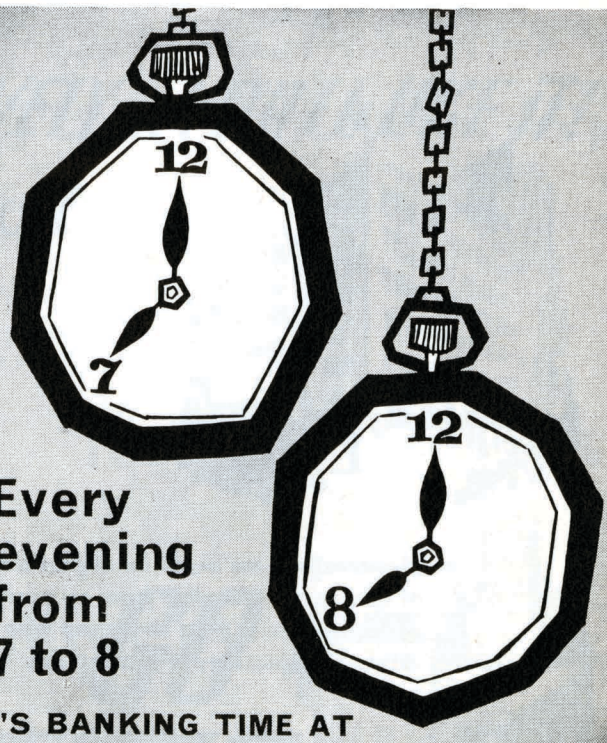
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# THE PROUD POSSESSIONS

The Sir George Williams University  
Collection of Art

Like most things of lasting value, the Sir George Williams University Collection of Art was sparked by a well conceived idea, kindled by the enthusiasm of a few and fired through the co-operation of a keenly interested number. The original idea grew out of the far-reaching imagination of Mr. Samuel H. Schechter, with Prof. Alfred Pinsky, Chairman of The Fine Arts Department and Director of The Collection and Mr. Stanley Horner, Curator of the collection, contributing their special talents to the development. But for the interest and generosity of the many patrons of the collection, the idea to bring together works of art within the surroundings of the University, might not have come about as rapidly as it has. In the short period of a year and a half the total holdings has grown to its present size of some one hundred and twenty paintings and sculptures. The over-riding aim was to find works of the highest quality. The variety of our acquisitions is the variety in Canadian Art today, chosen from work by painters and sculptors both representational and non-representational, artists who are well known, or artists less prominent in the public eye. Other works of historical significance,

or of other cultures, have been added to lend richness and background to the Collection. What has been the effect of the Collection, to-date? Vice-Principal, Douglas Burns Clarke comments that "... the presence of the Collection in the University, either while drawn together on exhibition, or dispersed throughout the living and working areas of the University has had an effect upon our collective lives to a degree that would have been impossible to predict a year ago. This manifest presence of art on the campus has transformed the whole level of discussion of the subject, has made it more acceptable as a serious academic discipline, and has demanded serious consideration by scholars along a wide range of other disciplines. It has demonstrated to the students that art commands a conspicuous place in their deliberations. It has demonstrated, with however small a voice, that the University considers the art of our contemporaries and compatriots to be worthy of respect and a valued place in the scheme of things..." With fitting tribute to this important development in our University, PG presents a sampling of the Proud Possessions which make up the Collection of Art.



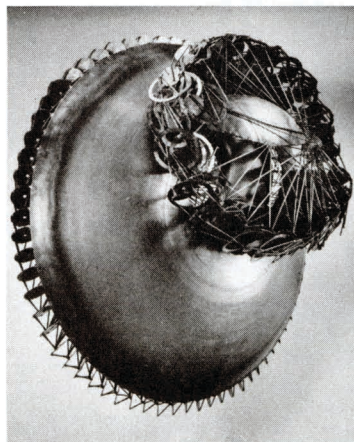


**JEAN-PAUL RIOPELLE**

**"COMPOSITION"**

1960/Oil/30" x 38"

GIFT OF MR. JOHN G. McCONNELL

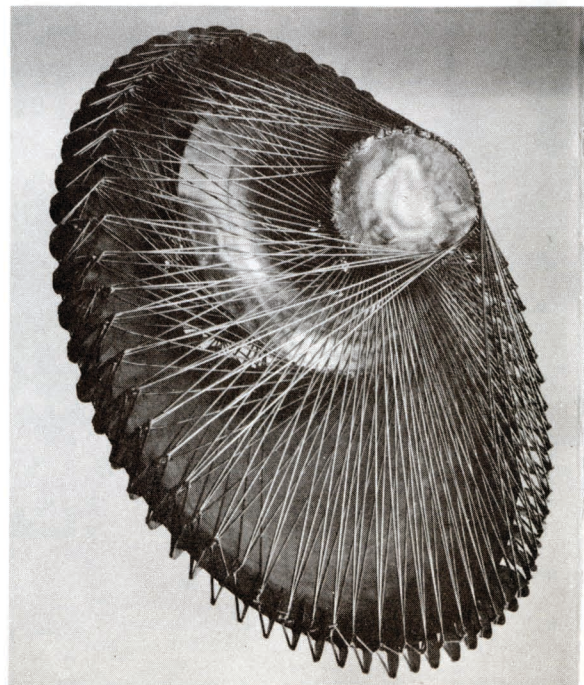


**GERALD GLADSTONE**

**"HANGING FORM # THREE"**

1963/Welded Steel/34" High

GIFT OF MR. AND MRS. HYMAN FELDMAN







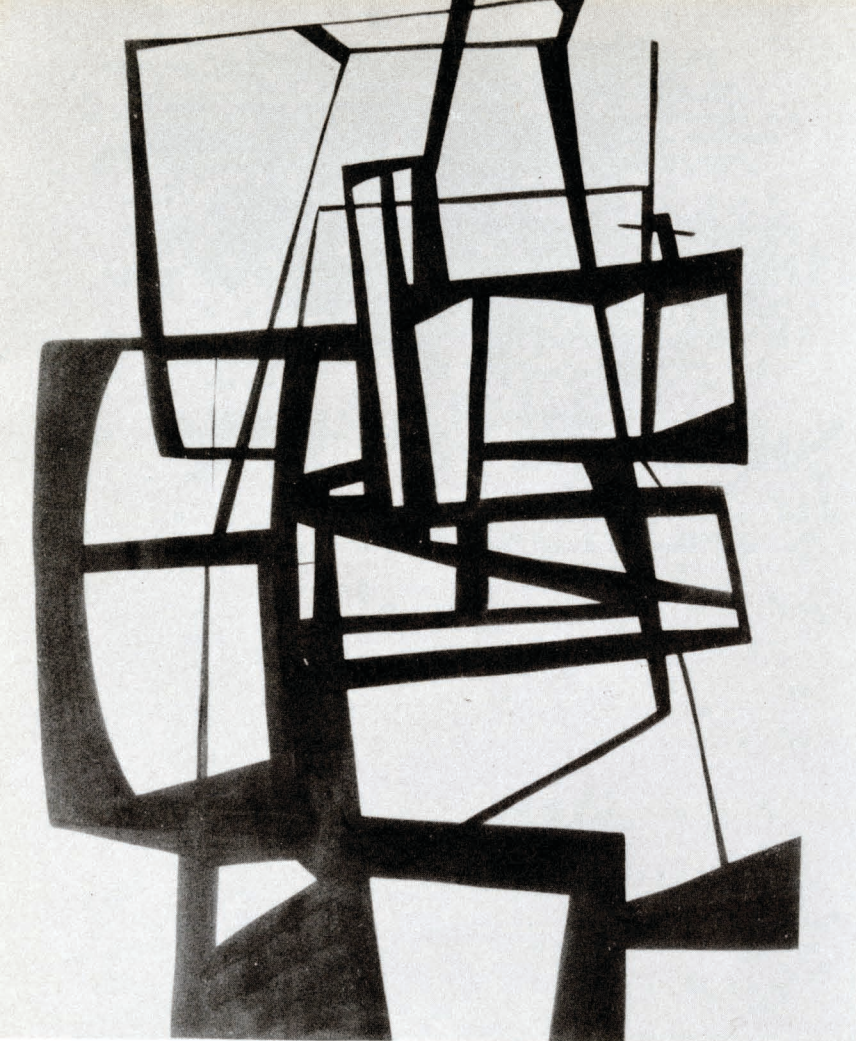
**HAROLD TOWN**

**"TOP BANANA"**

1956/Autographic Print/19½" x 15½"

GIFT OF THE MARJORIE AND GERALD BRONFMAN FOUNDATION





**PETER SAGER**

**"BLUE DRAWING IN SCULPTURE"**

1956/Tempera/20½" x 16¼"

GIFT OF DR. AND MRS. MAX STERN

DOMINION GALLERY



**ROBERT WOLFE**

**"DEGUISE POUR LE VOYAGE"**

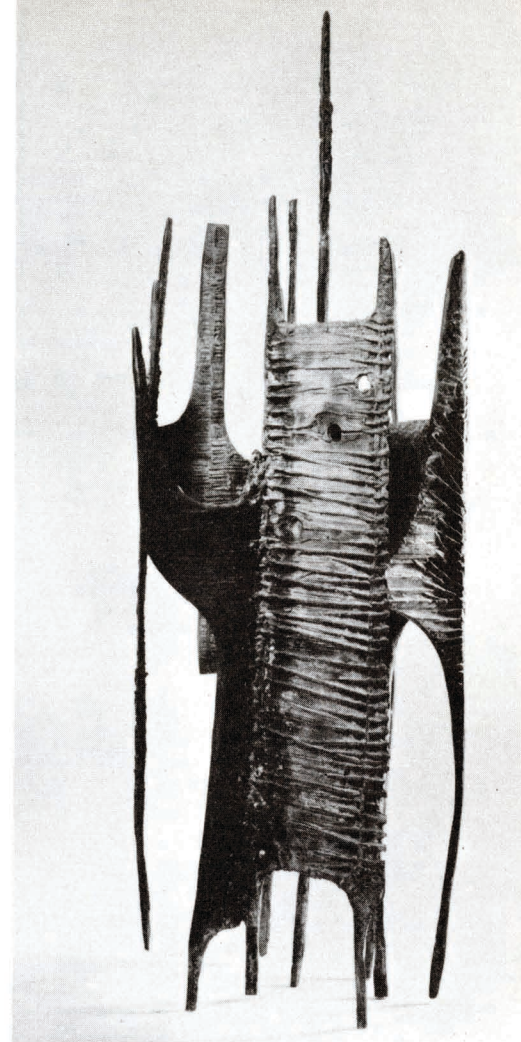
1964/Oil/48" x 36"

GIFT OF THE ASSOCIATION OF ALUMNI





**ANNE KAHANE**  
**"SHIVERING BOY"**  
 1961/Wood/50" High  
 GIFT OF MR. SAUL WATKIN AND MR. MICHAEL KATZ



**WALTER YARWOOD**  
**"HIDING PLACE"**  
 1963/Welded Bronze/58" High  
 GIFT OF MR. SAUL WATKIN  
 AND MR. MICHAEL KATZ



**ANTELOPE FIGURE**  
 Bambara, French Sudan/Wood/34" High  
 GIFT OF MR. AND MRS. ALEC DOLLIN





**GOODRIDGE ROBERTS**  
**"GEORGIAN BAY"**  
 1962/Oil/18½" x 23"  
 GIFT OF THE CANADIAN ASSOCIATION  
 FOR ADULT EDUCATION  
 Tory Award, 1962



**WILLIAM RAPHAEL**  
**"BY THE SEA"**  
 Oil/7¾" x 10¾"  
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## ZUBIN MEHTA AND B.

At the Fall Convocation of *S.G.W.U.*, young and talented Zubin Mehta, Conductor of the Montreal Symphony Orchestra, and Dr. B. W. Roberts, Chancellor Emeritus of our University, were granted honorary degrees (LL.D.).

In selecting the vigorous MSO Conductor for this honour, the University sought to recognize the remarkable contribution he has made to the community.

The selection of Dr. Roberts to receive an LL.D. from the institution he helped so to develop, is particularly apt.

ZUBIN MEHTA was born in April 1936, in Bombay, the son of a Parsee Chartered Accountant turned violinist and orchestra conductor. Mehta was not aggressively musical as a youth. He was sports-loving, extroverted and energetic. Nevertheless, from the moment he abandoned a pre-medical course at seventeen to go to the State Academy of Music in Vienna, his rise was spectacular and fast.

Mehta, who insists that "the talent for conducting is born in you", was graduated with his diploma in conducting in 1957 at the age of twenty-one and, in just three years of guest appearances, built a worldwide reputation as a conducting prodigy. It was a guest conductor that he first came to Montreal, in September 1960.

The MSO, which had been on a professional basis only since 1958, promptly asked him to become its first resident director and, Mehta, thus offered his first orchestra, promptly accepted.





CHANCELLOR B. W. ROBERTS, LL.D.

## W. ROBERTS HONoured

He was equally prompt in accepting the post of permanent conductor of the Los Angeles Philharmonic when it was offered him not long afterwards. It meant an intricate shuttle-run between the two cities and a winter schedule of almost eighty concerts, all told, to rehearse and conduct.

Dr. B. W. Roberts has been a very active member of the Board of Governors for the past twenty-five years. He became a member in the spring of 1940, was appointed Vice-Chairman in July 1941 and in June 1947 was elected Chairman of the Board. In March 1960, he was appointed Chancellor of the University. In June 1965, he was appointed Chancellor Emeritus of *Sir George Williams University*.

Dr. Roberts has a very impressive record of community service and is still very active in community efforts. He is a retired Vice-President of the Canadian Pacific Railway, a past President of the Rotary Club of Montreal, a past Provincial President of the Boy Scouts of Canada, a past President of the Canadian Railway Club. He is an active member of the Rotary Club, an adviser to the Boy Scouts of Canada, a Governor of both the Montreal General Hospital and the Queen Elizabeth Hospital and a member of the Metropolitan Board of the Montreal Y.M.C.A.

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# PERSONALITIES

**Maurice Gold**, B.A. '51, B.Com. '50, C.A., past member of the Board of Directors of the Association of Alumni, founding chairman of the Alumni Student Loan Fund, founding chairman of the K.E. Norris Memorial Lecture Series was presented with the first graduating class award, 'The Guinea-Pig'. The first graduating class, known as the Guinea-Pig Club, makes a presentation, when merited, to a person who is adjudged to have made the most outstanding contribution, either academic or extracurricular, to the life of the University.

His charming wife **Muriel** (nee **Haltrecht**) B.A. '53, is probably the most quoted lady graduate from Sir George. I have actually seen and read more than 40 clippings from papers coast to coast about Muriel and her "one woman theatre" also, her quotes in favour of exposing children to the theatre at a young



MURIEL (HALTRECHT) GOLD '53

age. Muriel says, "theatre develops a child's poise and imagination and exposes him to some of the best literature of our language." Muriel is drama specialist for the G.M.P. S.B., and has been teaching tots and teenagers for a combined total of 12 years.

**Peter Whitenect**, B.A. '59, Fellowship Society, Garnet Key, was recently appointed Executive Director of the Fredericton YM-YWCA. Peter, wife Jean and very young son were transferred to Fredericton from Moncton where Peter had been YMCA program director for the past 5 years.



MAURICE GOLD '51

**Keith F. Campbell**, B.A. '51, and **Robert W. McEwen**, B.A. '52, appointed Vice-Principals of Westmount High School. Keith will take, as his special concern, the work of grades 9 and 10 while Bob will follow the progress of pupils in grades 7 and 8.

**John Robertson**, B.A. '62, has joined the staff of Youth Services Bureau as Supervisor of the Detached Worker Project. John was a sociology major at Sir George.

**Dr. Bruce Mallen**, (B.Com. '58, B.A. '64) after Sir George earned his M.Sc. (Economics) at Columbia University; his M.B.A. (Marketing) at the University of Michigan and his Ph.D. (Marketing and Economics) at New York University. While at N.Y.U. he was a Ford Foundation Fellow and University Honour Scholar.



BRUCE MALLEN '58

Bruce is President of Bruce E. Mallen & Associates, Marketing Consultants; Editor-in-Chief, Journal of the Marketing Assoc. of Canada; Associate Professor & Chairman — Marketing Dept., S.G.W.U.; Member of the Board of Directors — Trans Island Realities and lecturer 1964-65 — McGill University, Graduate Diploma Program in Management.

Bruce is co-author of two publications and author of two others. He is also author of 12 scholarly papers published in various journals some of which were delivered at National conferences.

**June Gibbs**, B.A. '63 (nee **Marcus**) and husband **Doug**, B.A. '61, were married in May and spent their honeymoon visiting Banff, Vancouver and Victoria. From June to September they worked at the Ontario Hospital in Pentanguishene. Doug is now at the University of Toronto in his final year towards an M.S.W. degree and June is working at the Hillcrest Convalescent Hospital in the Occupational Therapy Department.

**Dr. Hyman**, B.A. '55 and **Irene**, B.A. '59 (nee **Paulson**) Pomp are living in Chicago. Hyman is now Assistant Zone Director, Depart-



## By John Ferguson

ment of Mental Health, for the State of Illinois. He received his M.A. and professional diploma from Columbia University in New York and his Ph.D. from N.Y.U., all in psychology (rehabilitation counseling).

**Les W. Melia**, B.Sc. '58, received his B.Ed. from the University of New Brunswick recently. Les is a member of the Board of Directors of the Alumni Association. During his undergrad years he was President of the S.U.S. He won the Joyce trophy, the Janna trophy and the Senior S.U.S. award.

**Terry Tagney**, Arts '64, is now Principal of St. Patrick of the Island Elementary School in Pincoirt, P.Q.

**Lieut. J.E. Pierre Lalonde**, B.A. '64, has just successfully completed his part 2 examinations at Camp Borden. He is stationed at Currie Barracks, Calgary.

**Phil Beaudette**, B.Sc. '51, is now Assistant Manager, Excelsior Life, Group Department. Phil has been recently transferred from Quebec City to Montreal.

**Howard Neil Scott**, B.A. '64, B.Sc. of Pennsylvania, recently married to Miss Suzie Brandt of New York.

**Raymond Charlebois**, B.Com. '51 was promoted to the position of Group Manager at Dominion Textile Company in the Montreal area.

Have just received the Spring and Fall Convocation programmes from Carleton University and note the following Postgrad degrees.

**Stephen J. Clement**, B.Sc. '62, awarded a Master of Science in Physics.

**Paul James Kelly**, B.Sc. '60, awarded a Doctor of Philosophy, Physics.

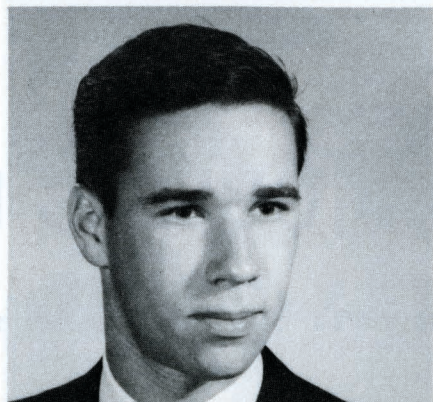
**William Nathan Morrison**, B.A. '63, awarded a Master of Arts, English.

**Richard W. Phidd**, B.A. '64, Diploma in Public Administration.

**David E. Toye**, B.A. '54, B.C.L., has been appointed Secretary of Shawinigan Chemicals Limited. David is a member of the Canadian and Quebec Bar Associations. He joined Shawinigan's Patents Department in 1956 and was appointed Assistant Secretary in 1961.

**Brian Robinson**, Arts '64, is living in Vancouver with his wife Irmgard. They were married in August. Brian received his B.S.W. from U.B.C. in '65 and is now Group Development worker with the Boys' Clubs of Vancouver.

**Murray Cain**, Arts '64, is boys program secretary at the Regina Y.M.C.A. Murray has just returned from Lebanon after serving a year with the Y's World Service Organization.



DAVID BAXTER, ARTS IV

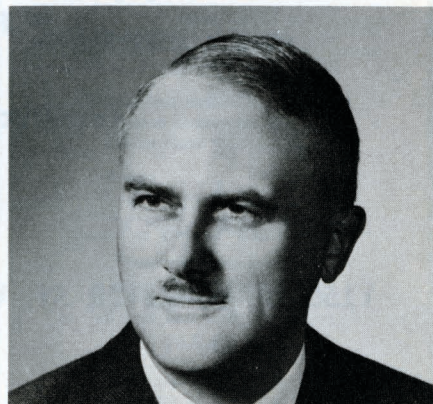
**David Baxter**, Arts IV, acted as a 'one-man' P.R. department for the Association of Alumni this past summer while touring England and Scotland. Dave, in his travels, contacted many Georgians now living in the U.K.

Dave has just been appointed to the position of Grad Class Representative to the Association of Alumni.



**Dr. Kenneth D. Craig**, B.A. '58 has, since 1963, been on the faculty of U.B.C. After leaving Sir George he went to U.B.C., and completed his M.A. (in '60) then on to Purdue University completing a Ph.D. in Clinical-Experimental Psychology in '64. He also spent one year '62-'63 as a pre-doctoral fellow at the University of Oregon Medical School.

Honorary Membership was conferred upon **Norman Manson**, B.A. '37, by the International Board of Directors of the National Secretaries Association at their September meeting in Kansas City. The award is only conferred upon a person who has rendered some special service to the association.



NORMAN MANSON '37



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PERSONALITIES *cont'd from page 24*

**J.R. "Benny" Beattie**, Arts '60, world traveller, is now teaching French at Lindsay Place High School, Pointe Claire.

**William Reim**, B.A. '65, has been awarded an assistantship at Boston University for studies leading to a Ph.D. in Economics.

**Miss Nerissa Bissessar**, B.A. '64, is teaching Geography and English at Blind River High School.

**Roger Carrier**, B.A. '55, of Pin-court, P.Q., is District Manager for Chrysler of Canada Ltd.

**John Terry Copp**, B.A. '59, M.A. McGill, is currently studying for his Doctorate in Canadian Political History. In addition to his job as assistant and professor of history at Loyola he does part-time lecturing at McGill.

**Ivy Jennings**, B.A. '60, is now teaching English at the Queen Elizabeth High School at Seven Islands.

**Robert W. Johnston**, B.A. '64, was ordained to the Holy Ministry of the Presbyterian Church and was inducted into the pastoral charge of Cardinal-Mainville in St. Andrew's Presbyterian Church, Cardinal, Ontario.

**Maurice J. Latour**, B.Com. '52, President of the Cercle Français, 1950-52, was recently appointed account executive of Spitzer, Mills and Bates, Montreal. Maurice is a charter member of the Publicité Club de Montreal and a past director of the Advertising and Sales Executives Club.

After graduating from Sir George, **Dr. Ojars J. Lucis**, Science '54, was awarded the M.Sc. and Ph.D. by McGill and graduated with MDCM in 1961. A researcher in hormone biochemistry, Dr. Lucis, for the past two years, has been scholar of the Medical Research Council of Canada at McGill University and the Montreal General Hospital. Ojars is continuing his research and teaching activities at Dalhousie University and will supervise graduate students in hormone biochemistry at the Provincial Pathological Institute.

Dr. Lucis is the author of numerous scientific publications and is a member of 7 professional societies. He is married and has two daughters. His wife is completing her Ph.D. at McGill in Steroid Biochemistry.

**Alexander MacDonald**, B.A. '60, B.D., was inducted as minister of the Presbyterian Church of Barn-ey's River, Merigomish, N.S.

**David B. Macfarlane**, B.A. '52, veteran newshound of the Montreal Star, told the story of "Easter Island" at Huntingdon United Church recently. Dave is also a graduate of McGill and the University of Montreal.

**Brian Marely-Clarke**, B.Com. '63,

Canadian, Londoner, world traveller was awarded a scholarship to further his studies towards a Masters degree in Administration at Carleton University.

**John S. McBride**, B.A. '41, was recently inducted into the pastoral charge of the Summerside Presbyterian Church, P.E.I. (John, while in the area look up Johnny Evans, General Secretary of the Charlotte-town Y.M.C.A. and say 'hello' for both of us.)

The induction of Rev. **Malcolm Adams McCuaig** to the pastoral charge of the Kirk of St. James took place recently at Charlottetown, P.E.I. Malcom is a member of the Class of '58 (Arts).

**William MacDonald**, B.Sc. '64, has been named Assistant Ontario Sales Manager for Twinpak Ltd. Bill was previously Vice-President and General Sales Manager of Sun Tube of Canada Ltd.

**Kenneth McGurk**, B.A. '55, recently joined Husky Oil Canada Ltd. Ken is a member of the Montreal Bar Association and of the Law Society of Alberta. Before joining Husky, he was in private practice for 2 years in Montreal and for 1 year in Lethbridge, Alberta.

**C. Ross Gledhill**, B.A. '57, is now Resident-Treasurer of the Sun Life Assurance Company of Canada in Cape Town, South Africa.

**Eric Callum Thompson**, B.A. '60, recently graduated from the University of New Brunswick with an M.A. English.



MAURICE LATOUR '52

**Miss Helen Toombs**, B.A. '65, is also a new member of the Fredericton YM-YWCA staff as program secretary. Helen, during her years at Sir George, was a Fellowship student and did field work at Verdun-LaSalle, Northmount and Lakeshore YMCA branches.

*cont'd. on page 28*



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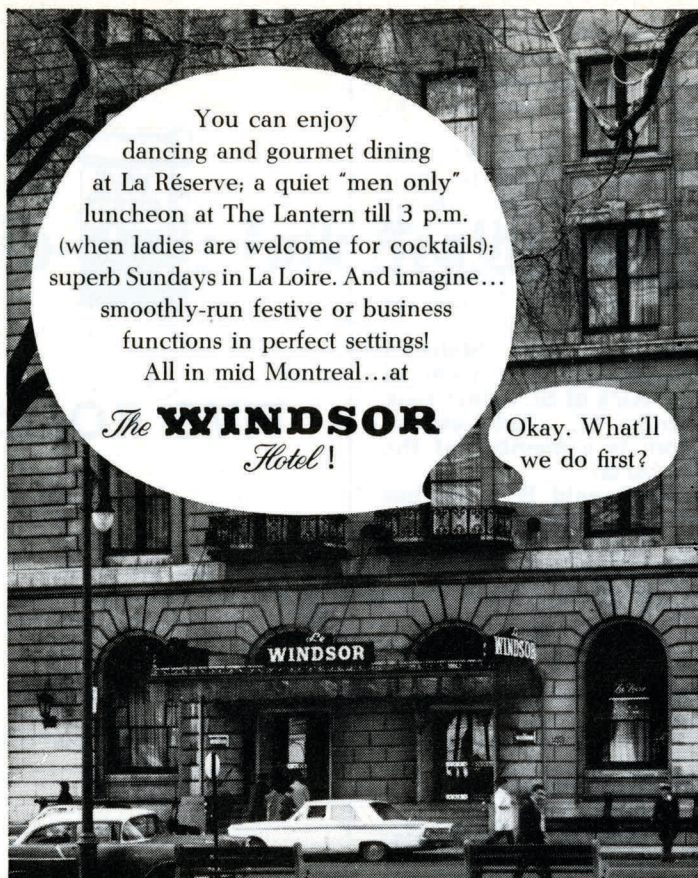
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The man in charge of the Canadian and Montreal Stock Exchanges is **Gerald A. Mulhall**, B.Com. '62. Gerry joined the exchange two years ago as assistant to the Executive Vice-President and is now Vice-President of the exchanges.

**Susan Schmideg Pomerant**, B.Sc. '60, is now a research chemist with the Canadian Technical Tape Co. in Montreal. Susan's hobby is chess; last year she won the Quebec Women's Championship.



THOMAS PLUNKETT '50

**Thomas J. Plunkett**, B.A. '50, M.A. McGill, was recently appointed to re-organize the municipal structure of Peel and Halton Counties. Tom is a man of international repute. He has had consulting assignments in British Guiana and in Singapore. He led a team of advisors under the auspices of the Colombo Plan 1960 who outlined the way in which the City of Singapore could be integrated with the administration of the new State of Singapore.

Most of Tom's work though, is in Canada where he has had assignments from municipal governments in 9 provinces and the Northwest Territories.

The Montreal based firm of Thomas J. Plunkett and Associates was set up 4 years ago, undertaking research and consulting assignments in the field of municipal affairs and public administration.

Tom and family live in Beaconsfield.

**John P. Schiller**, B.Com. '59, lawyer, has been appointed solicitor for Canadian National Railway Atlantic region. John and wife Ruth and their two children are living in Moncton, N.B., where he practised law with a private firm for more than a year.

**Charles E. Batty**, B.Com. '59, was recently appointed to the position of Mill Sales Representative — Montreal, for the Atlas Steel Company.



**Eva E. Vita**, B.A. '63, has been appointed fifth grade teacher at the Ethical Culture School of New York City. Eva took her pedagogical training at MacDonald College of McGill. She has taught in Montreal and at St. John's School in Queens.

**Dr. Ralph L. Pelley**, Science '45, has been named Manager of Organic Research for the F.M.C. Corporation, New York. Ralph is responsible for technical management of divisional laboratory product and process projects. He started with F.M.C. in 1960 and became supervisor two years ago. Previously, he had been a research chemist at Du Pont and manager and partner of the Caribou Chemical Co.

As well as his degree from Sir George, he holds an M.S. degree in Organic Chemistry from the University of New Brunswick and a Ph.D. degree in Organic Chemistry from Ohio State University. He is a member of the American Chemical Society and lives with his wife and child in Linthicum Heights, Maryland.

**Cameron Nish**, since graduating in 1957 (B.A.) has distinguished himself with an M.A. (magna cum laude) from l'Université de Montréal and will probably receive his Ph.D. from Laval University in the spring of 1966. He has published an impressive list of monographs, reviews and books in his selected area of history.

He is probably one of the most knowledgeable people on the History of French Canada.

At present he is Executive and Research Director of the Centre de Recherche en Histoire Economique du Canada Français and is an Assistant-Professor at S.G.W.U.



CAMERON NISH '57

**Bernard V. Mitchell**, B.Com. '62, has just been appointed Credit Manager of Hunter-Douglas Limited (manufacturers of a wide range of Aluminum products, with plants and offices throughout the world).

Bernie and his wife (Shirley Langill) and six children live in Pointe Claire.

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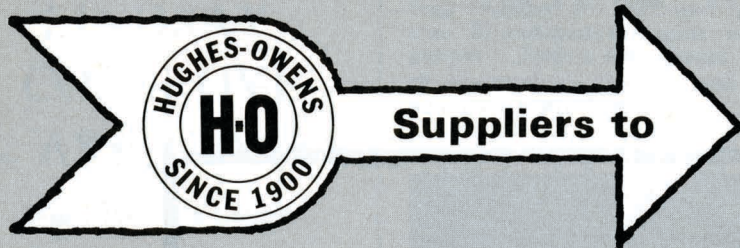
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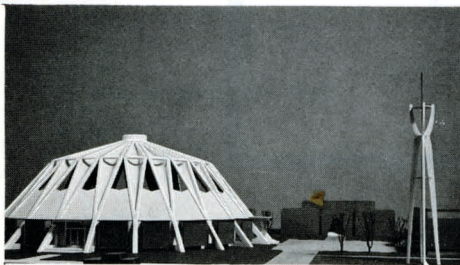
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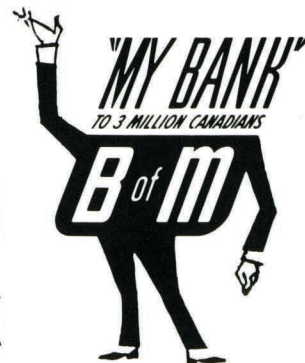
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